



Fall is such a fun time of year. Not only is it beautiful with the changing of the leaves, but there are so many fun activities and events to look forward to. I seem to have my camera at the ready at all times, but this time of year means it gets a workout.

The obvious events to photograph include Halloween and all the costumes, candy and decorations; Thanksgiving and the bounty of food and family it brings to our tables; the changing of the leaves; and sports and sporting events (like football).

But let's consider taking some less obvious photos this year, too. What about the fall bounty at your local supermarket or farmer's market? Or your kids riding their bikes on the first day they have to buckle up or wear a jacket? How about taking a picture of the first fall coffee treat from Starbucks? Those Pumpkin Spice Lattes only come around once a year ☺

Really, my point is to think outside the box and capture some different fall memories in addition to the usual. When you and your family look back at your photos in the years to come, I think you'll love seeing the "everyday life" sort of fall photos, too.

Have a great one!

Paula



Scrapbook Shortcuts {Using the Registration Strip}

by Alissa Trowbridge



One of the fun things about this month's Solo Kit is the strip at the bottom of the patterned papers. One side has the brand name (also known as the "registration strip") and the other side is an entire piece of a different pattern.

I decided to make this little card completely out of leftovers and the "strip" from the bottom of one of the patterns was just perfect. I also used the other half of a circle from my sketch layout, which you can see by scrolling down through the newsletter.

By just using my scraps and a few of the goodies in the kit, I was able to create this card in a jiffy, with very few cuts, since most of it I had already cut for the other layouts I created. Easy peasy!

Other manufacturers add this neat "strip" to the bottom of their papers, too. Be sure you check the other side once you make your cut. You never know what sort of fun you'll find on the other side!

Meet Tara {September Guest Designer}



We're fortunate to have Tara back with us as our Guest Designer for September! Instead of a regular bit of information about her, we decided to ask her a few questions to get to know her better.

How did you get your start scrapbooking?

In 1998, my sister introduced me to scrapbooking and I wasn't interested. I blew her off. A couple of years later, for some reason, I wanted to get into the hobby and I did. My sister loaned me books, gave me some of my first supplies and paid my way to a scrapbooking convention in Dallas, Texas. I was hooked!

What a great sister! So what would you say are your top three favorite "must have" tools, other than the basics (trimmer, scissors, etc.)?

My most favorite tool is my Silhouette. I use it almost every time I scrapbook. I love this thing! My second favorite tool is my paper piercer. My third is my Basic Grey distressing set.

Do you prefer to scrap by yourself or with others?

I don't mind scrapbooking with other people. In fact, I love to but I don't get anything done! If my goal is to get some pages completed, I prefer scrapbooking alone with my computer as a companion. I tend to watch TV while scrapbooking.

Are you more of an every day moments kind of scrapper, an event-based scrapper or a bit of both?

I scrapbook both every day moments and events. I do find that I am more likely to scrapbook every day things, things that one takes for granted more quickly than an event or holiday (such as Christmas). I get bored easily scrapbooking holidays because it seems like I scrapbook the same photos year after year.

Thanks, Tara! It was fun to get to know a bit more about you.



Layouts in 15 Minutes {or Less}

by Margy Eastman

10 Minutes

Ingredients from the September Solo kit:

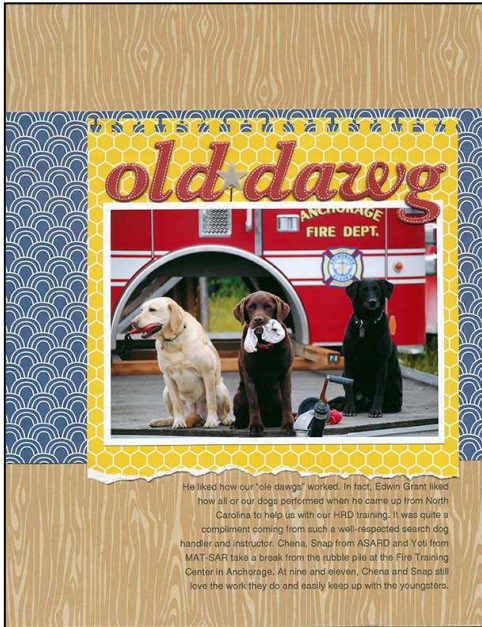
Pebbles Come Again for background

Pebbles Window display (blue)

Pebbles Signage (yellow)

Maya Road Trinket Pin from BPM Fairbanks store

I used my computer and printer to do the journaling. The subtle pattern in the kraft lends itself well as the type is easy to read. Using a border punch on the top mat sets it apart from the second larger patterned paper. Add Thickers and pin, and voila! I wouldn't have purchased the star pins on my own, but my son picked them out on a trip to Paula's shop. I'm so glad he did! I love using them and have avoided stabbing myself.



15 Minutes (or Thereabout)

Additional ingredients:

Pebbles Chips and Toothpick Flag

Pink Paislee Mistables scallop ribbon

Memory Makers ancient date stamps

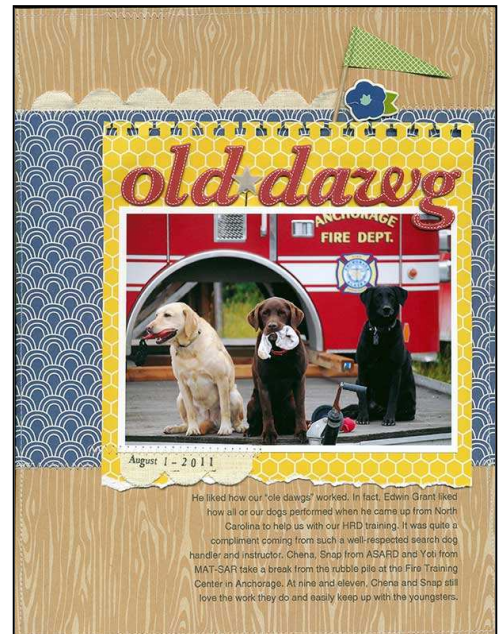
Staz-On ink

Dimensional adhesive

Sewing machine and thread

I admit this took me a little longer than 15 minutes, mostly because my bobbin ran out of thread and I am a marginal stamper. I used dimensional adhesive for the top of the yellow matt so the toothpick would have a place to land and not cause weird wrinkles. The date stamp on the muslin was actually my third attempt. It covers my second attempt on the patterned paper, and my first attempt on the cute chipboard went in the trash.

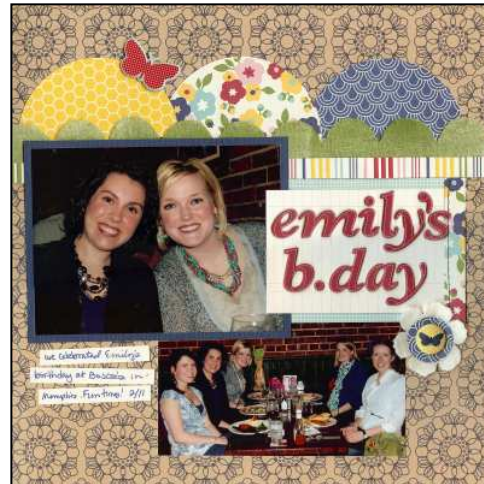
So there you have it - cute elements and bright colors in not a lot of time. Have fun with your kit!



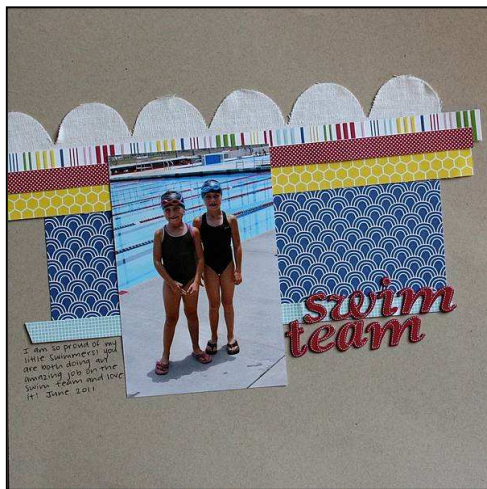
{September Sketch}
selected from www.pagemaps.com



September Sketch



Alissa Trowbridge



Danielle Calhoun



Tara {Sept. Guest Designer}



Want to be Our Next Guest Designer?

Each month, we open up a spot on our Design Team to one lucky guest. All you have to do is create a layout based on the exclusive sketch by Becky Fleck (posted in our forum under “contests”). The contest is always due on the 10th of every month, with the winner being announced around the 15th.

Guests are given full designer privileges for the month they design with us. You’ll receive a kit to design with compliments of Back Porch Memories. Plus you get access to our private Design Team forum, where we discuss all the behind the scenes stuff – what products are coming out in the next kit, what to put in our newsletter, who is working on the sketches for the month, etc. It’s really fun!

Don’t be shy – submit your layout to our contest and maybe YOU will be our next guest designer! Good luck!

DIY {Magnet Bookmark}

by Karry Weaver

I saw a magnet bookmark on Pinterest and just knew I had to have one. Maybe I won't lose my place every time I put my book into my pocketbook now! [Here's](#) is a link to the original pin.

I distressed and crumpled everything. I know how the rest of my bookmarks look after a few months...so I thought it would be best for this bookmark to start its life distressed and just get broke in. Hopefully it will age well.

I used an old business card refrigerator magnet. I know you must have a few of those stuck around! Don't we all?) It's the perfect size. I cut it in half and used half on each side.

Here is the back (left), magnets (center), and the finished project:



Product How-To {Pink Paislee Mistables}

by Danielle Calhoun

The Pink Paislee Mistables that are in the Solo kit this month are so fun to work with! Here are a few ideas of ways to work with the fabric.

A great thing about the package is that there are 3 different sizes to work with.



The 3 sizes make it fun to layer, as I did in this card:



The fabric mistables are absolutely perfect for your favorite glimmer mist. The fabric is unlike any other fabric I have used for misting. The mist soaks right into the fabric, and gives a nice deep color. There is no beading as I have encountered using other fabrics along with the glimmer mist.

As you can see in this photo, I sprayed a very light layer of glimmer mist. Depending on how dark you want your color, you can spray a varied amount of mist.



As you can see in the hello card, I sprayed a good amount of mist on the fabrics and created a nice, dark color.

The red color is "burnt red" glimmer mist by tattered angels. It goes perfectly with the colors in the solo kit. The brown color is "coffee shop" glimmer mist by tattered angels.

I really loved working with these Pink Paislee mistables. I even love the look of the mistables right out of the package. On my sketch layout (seen a few pages earlier), I took the fabric right out of the package and used it without any altering.

There is so much you can do with the mistables. I am a huge fan of these alterable Pink Paislee products!