



I hope you're enjoying a great start to your fall season!

Fall is probably my favorite time of year. It always seems like there's something fun going on now. Craft festivals, carnivals, football games... I love it! I also love decorating for fall. Putting a few mums out and a cute fall wreath on my door helps to usher in the season. This is also the time I can pull out all of my sweaters, sweatshirts and jeans. Yay! Summer is great, but there's something super comforting about piling on the layers.

Speaking of layers, our Medley Kit this month features some great paper lines to mix, match and layer! First up is Echo Park's "Fine and Dandy." Such great happy colors and easy to work with patterns. Next, is the absolutely gorgeous line by Teresa Collins called "Nine & Co." This is probably my favorite of the group because the colors are so fresh and super trendy, yet the line is very usable. Finally, Doodlebug's "Happy Camper" rounds out the group. I love this one for the start of fall and end of summer photos because the colors are still bright and happy, but they lean a bit towards a fall color palette. Love it.

Our Solo Kit will put you in the fall spirit with Doodlebug's "Friendly Forest" paper line. Not only do some of the sides have cute fall sentiments, leaves and colors, but there are some adorable little critters featured in the stickers and embellishments. I love the owl, especially. What a hoot! This paper line is also very versatile. A lot of our design team members used it for layouts having nothing to do with fall and I love that.

I hope you enjoy the month!
- Paula



Welcome, Tammy {September Guest Designer}

My name is Tammy Luiz and I live on the California Oregon border in a small community with my husband of 18 years. We have two girls 13 and 5. We live on a small sheep ranch and I work full time as a Special Education Teacher at the junior high level. I sewed and crafted for years since I was in 4-H, branched out to quilting in 1998, but didn't start scrapbooking until my youngest daughter was born in 2009. The scrapbooking is a lot like quilting since I get to play with so many colors, patterns, and pieces... it's just a lot easier to store bunches of paper than fabric and I can get a project completed in my more limited time now that I have a family. I started making two page traditional layouts and then branched out to paper piecing, card making, altered projects, one page layouts, and just about anything involving paper. I've just started experimenting with mixed media, project life, and more stamping. I love telling stories and preserving memories for my family. In my spare time, I teach 4-H photography and scrapbooking, show my sheep at fairs, play with my camera, and enjoy camping with my family. I taught classes at my LSS for a year and a half until the owner retired and closed the shop. I really miss the interaction with other scrappers and playing with all the fun products from the store. I'm really looking forward to guest designing for Back Porch Memories and getting to use their kits.

Layout in 15 Minutes {or Less}

by Rochelle Spears

This layout comes together quickly thanks to layering the beautifully coordinated papers. To keep the colors from overwhelming your photos, consider printing them in black and white, like I did here. It makes them stand out and draws your eyes in.



Papers needed:

- 1 ~ 12x12" cardstock
- 1 ~ 6 ½ " x 9 ¾" (Purple)
- 1 ~ 9 ¾" x 7 ½ " (Blue)
- 1 ~ 2 ¾" x 9 ¼" (Stripped)

Instructions:

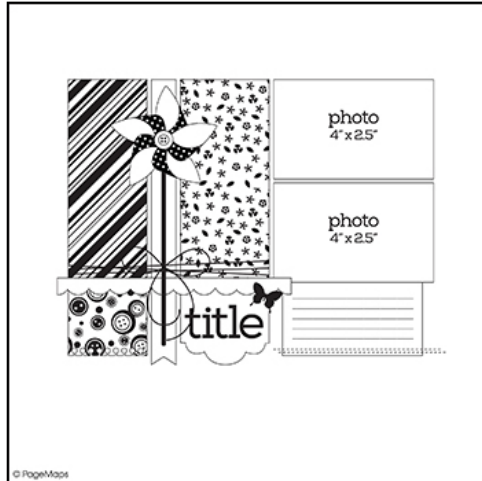
1. Adhere washi tape to left side and bottom of cardstock only.
2. Adhere the purple paper onto left side of cardstock, about ¼" from washi tape.
3. Layer the blue paper over the purple paper.
4. Layer the stripped paper over both blue and purple paper on left side of page.
5. Add 2 4x6" photos onto the center of the layout (over stripped and blue papers), popping up the right photo.
6. Tuck in tag* under the left photo and add three strips of paper (cut pennant style) under right photo, on right.
7. Add title and a couple of embellishments (as shown) and done!

* To create this specific tag, use the Heidi Swapp tags in Solo Kit. Use any mist, ink, Gelato, etc. to color it.

To jazz the layout up even further, doodle around the papers with pen.

Note: Yellow Thickers **NOT** included in kit.

{September Sketch}
selected from www.pagemaps.com



September Sketch



Danielle Calhoun



Alissa Trowbridge



Tammy {Guest Designer}



Back Porch Memories and Social Media

If you haven't already, be sure to follow us on our [blog](#) and like us on [our Facebook page](#). On both, you'll find kit updates, links to our monthly Guest Designer contest, kit sneaks, etc.

See you online!

Designer Details {The Project Life Look}

by Danielle Calhoun



I love the look of Project Life pages, but can't justify an entire album of these pages. It is so simple to create a project life look yourself using your monthly kits from BPM, or your own scrapbooking stash.

Using 2 of my favorite and go-to scrapbooking tools, the corner rounder and my Fiskars paper trimmer this is so simple to create! There are so many adds I could have done to this page, including (but not limited to), replacing a patterned paper piece for journaling, adding additional embellishments, and even taking away or adding additional photos. When creating this style of layout, I like to keep it simple!



Scrapbook Shortcuts {Scrapbook Paper to Wall Art}

by Alissa Trowbridge



I absolutely loved the Theresa Collins paper line in this month's Medley Kit! Unfortunately, time ran out on me this month and I didn't have a chance to create a layout with it. Don't worry, though. It's on my desk ready to go the next chance I get!

Instead of being sad about my lack of time to create a layout, I took advantage of the fact that this paper line has some really cool cut outs on the orange side of the patterned paper. One of them is 8x10", which is the perfect size to fit in this empty frame I had sitting in my craft area. Woohoo! I love it when that happens.

All I did here was cut out the sentiment, place it in the frame, and prop it up on my desk. It was so easy and it'll be just as easy to change out when I want to add something else to the frame.

This project makes a great, easy gift, too!

Mixing it up with Different Textures

by Tammy {September Guest Designer}

Sometimes I like to approach my scrapbook pages just as I do making my quilts. I find different textures and mix the prints. Adding a little sparkler in a quilt was always an added bonus.

In this layout, I've created some different textures by using a stencil to spray the sun in two different colors, mixing patterns and finishes on the papers, using ribbons/twine, and by adding glossy accents/epoxy accents to punched circles.

Since the papers in the Medley kit that I chose to use were from Echo Park, I downloaded an EP sun from the Silhouette Store to cut on my Cameo. I chose some summer photos and needed a little something to make the layout look more summer like. The first sun cut from cardstock didn't add much to the layout so I decided to create my own stencil. Since I didn't want the bottom part of the sun extending into the open space between the two papers, I cut off the bottom two rays from the sun and taped them back into the shape on the reverse side using washi tape. I taped the stencil to the kraft cardstock using some washi tape and then sprayed a layer of gold mist on the stencil. I allowed it to dry and then slightly moved the stencil and repeated with a lighter shade of yellow. I allowed it to dry and then assembled my papers over the bottom portion of the sun. The papers laid a little too flat for me, so I lightly distressed the edges for a little more dimension.



I loved the yellow looking sun shape on the yellow B side of one of the papers so I used my 1" Epiphany Crafts round shape and made the epoxy circle at the top of the ribbon. That got me to thinking about all of the fun epoxy circles and small shapes that I've been seeing and wanting to try. Since I couldn't make the 1.5 hour drive to a scrapbook supply store today, I got creative and made something similar. I punched out circles from the colors of papers that I used in the layout using a regular sized hole punch. I then used my Glossy Accents and covered the tops of them. In the photo below, you can see the two bottom circles in each color are covered in the glossy accents and the top one isn't. Be sure and use a mat or plastic tray so that you can peel them off when they are dried.



In the finished layout (it's in this month's sketch article), you can see the variety of textures created by using the EP papers, ribbons, textured and smooth cardstock, twine, epoxy circle shape, metal cupcake tag, glossy accented circles and spray stenciled sun.

I hope you'll try this on your next project! It was fun to do and gave my layout a fun, custom look.