

Newsletter August 2014

Wow, it's back to school time again! It seems like the summer just started, doesn't it?

Now that the kids are back in school and schedules are back to normal after summer vacations and events, hopefully that means you have a bit more flexibility to schedule in some scrappy time for yourself! Luckily you have the August kit in your hands and can get going right out of the box.

The Solo Kit this month features the great combination of Simple Stories "DIY Boutique" and Kaiser Crafts "Snap Happy" lines. These two paper lines go together great and really look like they were made for one another! We particularly love the cameras and Polaroid frames in this kit and our designers did, too.

Our Medley Kit has a trio of paper lines this month that look great mixed and matched or on their own! The three lines are Carta Bella's "Boy Oh Boy," Bo Bunny "Lemonade Stand" and Jilly Bean Soup "Birthday Bash." We are especially in love with all the cute wooden embellishments in this kit, like the Bingo numbers, colorful wooden nickels and darling star buttons.

Have fun scrapping, Paula





# Welcome, Elizabeth {August Guest Designer}

I'm Elizabeth. Redeemed! Married & blended with a beautiful daughter, a cool step-son & amazing husband. Fabulous job in a bookstore. Owner of a rescued Cocka-poo. Scrapping for a really long time. Lover of Red. Enjoys the outdoors. Growing & learning. Jesus lover. Loads of tattoos. Real, raw, honest. Loves to laugh. Reads really fast. Vegan. And most of all... Fun!

## **Layout in 15 Minutes {or Less}**

by Rochelle Spears

This layout comes together quickly thanks to simple layering. If you have a bit more time, you can really jazz up the look with border punches, fussy cutting and doodling.



#### **Steps to Create this Page 15 Minutes:**

- 1. Start with a black cardstock.
- 2. Cut a 7"x12" piece of the diagonal stripped paper and adhere in the middle of the black cardstock.
- 3. Cut (2) 11/2"x 12" strips from the green paper. Adhere one of the green pieces to the top and one piece to the bottom of the diagonal stripped paper.
- 4. Place the yellow zigzag border sticker over the seam of the green & diagonal stripped paper (top and bottom).
- 5. Layer a shorter piece of the orange zigzag border sticker (about 6") over the yellow border sticker (top and bottom).
- 6. Cut a 2 3/4" by 10 1/2" piece of orange paper and adhere to the diagonal stripped paper as shown.
- 7. Insert the tag under the photo.
- 8. Add your title (Thickers not included in kit), twine and bling.

#### **Add 10-15 More Minutes:**

- 1. Use a border punch on the green paper.
- 2. Fussy cut arrows, the sun or any other items from the patterned paper in kit.
- 3. Ad doodling on top and bottom of page.



# {August Sketch}

selected from www.pagemaps.com





**August Sketch** 

**Rochelle Spears** 





Alissa Trowbridge

**Elizabeth {Guest Designer}** 



### **Back Porch Memories and Social Media**

If you haven't already, be sure to follow us on our <u>blog</u> and like us on <u>our Facebook page.</u> On both, you'll find kit updates, links to our monthly Guest Designer contest, kit sneaks, etc.

See you online!

## **Scrapbook Shortcuts {Discarded Elements Make Great Cards}**

by Alissa Trowbridge



If you haven't noticed by now, I love to make cards! One of my favorite things to do after creating a layout is to push my scraps into a pile and craft a card. That's exactly what I did here after completing my "12 Months" layout (seen in the sketch article previous page).

I originally thought I'd use these punched circles from one of the patterned papers on that page. I ended up using only one, so I had quite a nice stack all ready to go. I also had a fussy cut camera I had decided against using, some registration strips with

patterns on one side, and a short strip of the stripped pattered paper in the pile. After looking at these scraps, I realized I could make a cute grid-like designed card if I just fussy cut a few of the hearts out and added a sentiment, too.

I then cut a piece of the hounds tooth paper to use as my background and starting laying out the rest of the goodies. Some of these things I pop dotted for more dimension and others I glued flat. After finishing the card I felt it needed a little something extra, so I added the teal jewel button from the kit to the center of the camera.

Because I had already pre-cut so many of these pieces to use on my layout and then changed my mind, this card came together really quickly and still has a lot of detail. Fast and easy!





### The Art of Layering

by Elizabeth Hellum {August Guest Designer}

Today I wanted to show you how to do some layering. It isn't anything over the top or fancy, but I love to layer. I like the look of it and really enjoy seeing things peeking from behind each other too. I have a couple of tips when layering. These are key things I tend to follow myself, and I'd like to share those with you too!

- 1. I grab everything to start off with before I do anything. This is important for me because it is at my fingertips and I am ready to go and it supports #2.
- 2. I like to just put stuff on my background papers and play around with it. Meaning there is no rhyme or reason to how I roll with it. I just start layering. Adding pieces, taking away pieces is how I usually work it. Or I will just continue to keep sticking stuff, tucking, and even nipping here or there if I want too.
- 3. After I have played a bit, I decide that I am going to start sticking things down. In this process, I will still only adhere a certain part of the item so that if I wanted to add to the layering process I can without having to pull up any items.
- 4. Normally during this stage, most of my items are adhered down and layering is finished. I then add final elements such as a title, photo, or mist. I do this lastly because I am not often sure what I want to say for my title or how many photos I want to use. I know this isn't the "norm" but it's how I work things.